

Julee Ann Holcombe

www.juleeholcombe.com

julee.holcombe@unh.edu

EXHIBITIONS:

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| 2012 | Taylor Art Gallery, Kimball Union Academy, Meriden NH
Exhibition Scheduled: Sept. 1-Oct. 15. | Solo Show |
| | <i>Eight Auspicious Views</i> , Main Street Gallery, Newfields NH
January 13-Feb30. | Solo Show |
| 2011 | <i>New England Photography Biennial</i> , Danforth Museum, Framingham MA | Juror: George Slade |
| 2010 | <i>Sacred and Profane</i> , Portsmouth Museum of Fine Art, Portsmouth NH | Invitational: Cathy Sununu |
| | <i>The Artists Revealed</i> , Museum of Art/UNH, Durham NH | |
| 2009 | <i>Memento Mori</i> , C.A.C. Gallery, Shepherd University, WV | Solo Show |
| | <i>Unorthodox Landscape</i> , Chesapeake Gallery, Bel Air, MD | Invitational: Beth Crisman |
| 2008 | <i>Babylon, Myth and Reality</i> , British Museum, London England | Invitational: Finkel & Seymour |
| | <i>Urban Seen: Images of City Life</i> , Portland Museum of Art, Portland ME | |
| | <i>Inaugural Exhibition</i> , Conner Contemporary, Washington DC | Gallery Representation |
| | <i>Presumed Innocence</i> , DeCordova Museum, Lincoln MA | Invitational: Rachael Lafo |
| | Pulse Art Fair, Conner Contemporary, New York City NY | Gallery Representation |
| 2007 | <i>Wishful Re-Thinking</i> , Rosenberg Gallery, Baltimore MD | Invitational: J. Schlossman |
| | MACO, International Contemporary Art Fair, Mexico City, Mexico | Invitational: Leigh Conner |
| | Pulse Art Fair, Conner Contemporary, Miami, FL | Gallery Representation |
| 2006 | <i>Photo Femmes</i> , Caren Golden Fine Art, New York City NY | Invitational: Caren Golden |
| | <i>Faculty Review</i> , UNH Art Gallery, Durham NH | |
| | <i>Hystoria</i> , DC Arts Center, Washington DC | Invitational: J.W. Mahoney |
| | <i>Passion/Provocation: Photography & Video</i> , Mexico City Mexico | |
| 2005 | <i>Homo Bulla</i> , Conner Contemporary, Washington DC (Solo Show) | Gallery Representation |
| | <i>Rewind</i> , Nassauischer Kunstverein, Wiesbaden Germany | |
| | <i>Portland Biennial</i> , Portland Museum of Art, Portland ME | Juror: John Cheim |

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EXHIBITIONS CONTINUED:

- 2004 *The Photo Review, Best of Show*, University of the Arts, Philadelphia PA Juror: Kate Ware
 Tomorrow, New York Hall of Science, Queens NY
 Entropy, School of Art and Design, Silver Spring MD
 Yield, The Contemporary Arts Center, North Adams MA Juror: Jenny Holzer
 Hit The Ground Running, Decker Gallery, MICA, Baltimore MD
 Academy 2004, Conner Contemporary Art, Washington DC Invitational: Leigh Conner
- 2003 *Brown Center Gala Invitational*, MICA, Baltimore MD
 Ripple, Baltimore School for the Arts, Baltimore MD
 Photog 15, Fox Gallery, MICA, Baltimore MD
- 2002 *Non-Consensus*, Fox Gallery, MICA, Baltimore MD
- 2001 *All Ohio Juried Exhibition*, Ohio State University, Mansfield OH
 Oberlin Online Gallery, Opening Exhibition, Oberlin College, Oberlin OH
- 2000 *Shhh!*, Plan B performance space, Santa Fe NM Invitational: Wafaa Bilal
- 1999 *Shhh!*, Site 21/21 Gallery, Albuquerque NM Invitational: Wafaa Bilal
 Body as Context/ Body as Site, John Sommers Gallery, Albuquerque NM
- 1998 *Synaptosome*, ASA Gallery, UNM, Albuquerque NM (Solo Show)
 Wild Cards, Outpost Performance Space, Albuquerque NM
 Invitational #1, ASA Gallery, Albuquerque NM

EXHIBITIONS CURATED:

- 1997 *Embodiment of Light*, Alternative Photographic Processes, ASA Gallery, UNM, Albuquerque NM

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PRESS:

- 2010 Edgar Allen Beem, "Sacred and Profane Portsmouth", Yankee Magazine, Portsmouth NH
2009 Michael Hodges, "Babylon v Byzantium", Time Out London, London UK 2009.
2008 Neal Ascherson, "It's a Sin, What We've Done to This Place", The Observer, London UK
Walmemar Januszczak, "Babylon a Tower of Strength", The Times, London UK
Robin Blake, "Visions of Babylonian Civilization", Financial Times, London UK
John D.M. Green, "Visions of Babylon-and Beyond", The Art Newspaper, London UK
2007 Deborah McLeod, "Times Arrow", Baltimore City Paper, February 14, 2007.
2006 Nord Wennerstrom, "Julee Holcombe: Featured Emerging Artist", Art and Antiques, December 2006
2005 "The Best Emerging Photographers of 2005", Art Review, October / November 2005.
Fahrenheit Magazine, October / November 2005
Nord Wennerstrom, "Review: Julee Holcombe at Conner Contemporary", Art Forum, December 2005
2004 Louis Jacobson, "City Lights, This Week's Most Intriguing Events", Washington City Paper, August.
Michael O'Sullivan, "Connecting Past Present and Futures", The Washington Post, August 27, 2004.

BIBLIOGRAPHY:

- Coyle, Diane, "The Economics of Enough", Princeton University Press 2011, Cover
Movrin, David, "Fidus Interpres Zvest Prevajalec", Fidus Interpres 2010, Pg. 168.
Finkel, Irving, "Babylon Myth and Reality", British Museum Press London 2009. Frontispiece, Pg. 204 and 205
Lafo, Rachel, "Presumed Innocence", DeCordova Museum and Sculpture Park, 2008. Pg.130 and 147.
Image Use, "Mas Arte", Donde Magazine (La Guia De La Ciudad), April 2007. Pg. 80
Exit Magazine, "Remakes: Image and Culture." February/March/April 2006. Pg. 150,155,and 157.
Ebert, Bernd, "Der Ball ist rund, Kreis Kugel Kosmos", Staliche Museum Press, Berlin Germany 2006. Pg. 92-94
Gabriella Gómez-Mont, "Julee Holcombe: Babel, y Otros Futuros Que Ya Pasaron", *Fahrenheit Magazine*, Oct / Nov 2005
Image Use, *Wired Magazine*, December 2005
Portland Museum of Art Biennial 2005. Catalog pg. 35
Elle Décor Magazine, August/September 2004. pg. 153
The Photo Review, *Volume 27 Number 2*, Summer Issue, Langhorne PA 2004. Pg. 27
Gilbert, Bill, "The Potters of Mata Ortiz", The University of New Mexico Press, Albuquerque NM 1999 (all the portraits)
Conceptions Southwest, Volume XX Number 2, UNM Publications, Albuquerque NM 1997. Cover, pg. 12, 18, and 73.

PUBLIC LECTURES:

Shepherd University, Shepherdstown West Virginia
De Cordova Museum and Sculpture Park in Lincoln Mass
University of New Hampshire, Durham NH
Conner Contemporary Art Gallery Washington DC
University of California at Davis California
University of Ohio, Akron Ohio

PUBLIC/ PRIVATE COLLECTIONS:

Private collections include:
Anthony and Beth Terrana Collection.
Allen Memorial Art Museum, Oberlin OH
Portland Museum of Art, Portland ME
Hirtle Callaghan & Co., W. Conshohocken PA
The JBG Company, Chevy Chase MD

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EDUCATION:

2004 Maryland Institute College of Art, M.F.A., Photography & Digital Imaging Baltimore MD
1998 University of New Mexico, B.F.A., Photography and Sculpture Albuquerque NM

RESIDENCIES:

2004 Skowhegan School of Painting and Sculpture Skowhegan ME

GRANTS AND AWARDS:

2011 UNH Summer Faculty Fellowship in support of project proposal "A Distant City"
2011 The Faculty Instructional Technology Summer Institute
2008 UNH Summer Faculty Fellowship in support of project proposal "Made in China" aka "Made in Chimerica"
2005 Portland Biennial Purchase Prize Award, Portland ME
2004 Skowhegan Residency Fellowship, Skowhegan ME
2002-4 Scholarship Award, Photography, MICA, Baltimore MD
1998 Juror Selection Award, 4th Annual *Weekly Alibi* Film Festival, Albuquerque NM

TEACHING:

2006-2011 Assistant Professor of Art and Art History, University of New Hampshire Durham NH
Intro to B&W Photography, Photography Workshop
Sophomore Seminar, Digital Photography, Senior Seminar

2005-2006 Visiting Assistant Professor of Art, Oberlin College Oberlin OH
Visual Problems in a Digital Studio/ B&W Photography

2004-2005 Visiting Lecturer of Art, University of California at Davis Davis CA
Digital Photography, Alternative Processes
Intro to B&W, Advanced B&W Studio,

2002- 2004 Teaching Assistant, Maryland Institute College of Art Baltimore MD
Graduate Program Assistant, Digital Photography
Intro to Woods, Alternative Process, Zone System

2002-2004 Artist in Residence, Community Arts Partnership Baltimore MD
Teaching art to Baltimore's inner city youth

RELATED PROFESSIONAL EXPERIENCE:

2000-2002 Visual Resource Curator, Intern Oberlin OH
Oberlin College Department of Art and Art History

2000-2002 Archaeological Staff Photographer Tornareccio Italy
Oberlin College / Oxford University Field School

1998-2000 Jewelry Technician, Fibula Studio Albuquerque NM

1997-1998 Lab Technician, Supervisor, University of New Mexico Albuquerque NM
Dept. of Art and Art History, Photography and Sculpture labs

1996-1998 Curator and Gallery Representative, University of New Mexico Albuquerque NM